

AMUSEMENTS

TYLO'S GARDEN...... **JARRETT & PALMER**
Leaves and Managers......
 Doors open at 7½; curtain rises at 5 P. M.
THIRD WEEK...... **THIRD WEEK.**
CROWDED HOUSES.
THE NEW
SPECTACULAR DRAMA,
By Dion Boucicault, entitled
AFTER DARK;
 OR
LONDON BY NIGHT.

THE MOST SUCCESSFUL PRODUCTION OF THE
SEASON,
Warranting its repetition
THIS, EVERY EVENING,
AND
SATURDAY AFTERNOON, AT ONE O'CLOCK.
POWERFUL CAST
MAGNIFICENT SCENERY,
WONDERFUL EFFECTS,
ORIGINAL MUSIC.

APPOINTMENTS, &c.
MATINEE EVERY SATURDAY AT ONE O'CLOCK.
SEATS SECURED SIX DAYS IN ADVANCE.

WALLACE'S.
Proprietor and Manager... Mr. LESTER WALLACE
Doors open at 7 1/2. To commence at 8 o'clock.
THE SUCCESS OF THE SEASON.
THE LANCASHIRE LASS
EVERY EVENING UNTIL FURTHER NOTICE.
SYNOPSIS OF SCENERY

EAR FERNLEIGH TOMAS'S HIRE FERNLEIGH
 RARY WOMAN'S LOVE-THE STOLEN LETTER,
 BERT REDBURN'S OFFICE-A PARTY WITH
 ME OF JOHNSON, MR. DANVILLE'S DRAWING
 ROOM-REPENTANCE-REVENGE, STREET IN LIV
 POOL-THE PIER AT EGREMONT, THE NIGHT
 DUTY-DESPAIR-ACCUSED OF MURDER, FERN
 LEIGH FARM-UNEXPECTED RETURN, THE LOOK
 -F-ESCAPE-SLIPPERY DICK, AUSTRALIA-THE
 PARK CLOUD-RETRIBUTION-THE HAPPY HOME

AND TRUE HEARTED LANCASHIRE LASS.
As the great demand for seats to witness this most POW-
ERFUL DRAMA has caused much disappointment to those
whose applications are not made in good time, it is respect-
fully urged that advantage should be taken of the fact that
the box office is open six days in advance.

THEATRE FRANCAIS.—GENEVIEVE—7TH WEEK.
Sole Lessee and Director.....J. GRAU.
SEATS SECURED ONE WEEK IN ADVANCE AT

7TH WEEK OF THE CROWNING SUCCESS
 AND IRRESISTIBLE NEWLY THE BRASON,
 OFFENBACH'S NEWLY OPERA BOUFFE,
 GENEVIEVE DE BRABANT,
 presented THIS EVENING AT 7:30, and on
 SATURDAY MATINEE at 1 and same EVENING at 7:30,
 a SPECTOR OF MISE EN SCENE AND CAST
 EVER EQUALLED ON ANY STAGE.
 The cast comprises ROSE BELL, DESCLAUZAS, CARRER,
 BECKERS, GENOT, BOURJOIN, GORY, MURRAY

ETTY, MILLE, CERETTI, BAGEARD and M. GABEL who created the role of Pitou, the gendarme, together with the entire strength of the company, numbering 140.
After 9½ admission to parquet and dress circle half price.
A number of reserved seats will be retained on each evening for sale at the box office of the theatre.
FAMILY CIRCLE 30 CENTS.
FRIDAY EVENING, 7.30. SATURDAY AFTERNOON, 3.00. GENIEVIEVE MATINEE.
Private boxes for the Matinee can now be secured.

NEW YORK CIRCUS,
 Fourteenth street, opposite Academy of Music.
B. LENT.....Director

MATINEES AT 2½
WEDNESDAY and SATURDAY.
CONTINUED SUCCESS
 the charming Fairy Spectacle, entitled

CINDERELLA,	or THE
CINDERELLA,	LITTLE
CINDERELLA,	GLASS

CINDERELLA. J. SLIPPER,
 which will be given at every entertainment by
 A TROUPE OF SIXTY LITTLE CHILDREN.
 EXCITING ACTS IN THE RING,
 including every variety of
 DASHING BARREACK RIDING AND
 ELEGANT ACROBATIC EXERCISES,
 introducing
 THE GREAT MELVILLE
 AND MAMMOTH CIRCUS TROUPE.

FOOTHS THE TREE.
Twenty third street, between Fifth and Sixth avenues.
CARD.—The management would respectfully announce that the notice will be given of the opening of this theatre, where will be presented the Fourth Booth Grand Revival of
ROMEO AND JULIET.
From the original text of Shakespeare, and not the Garrick version of the ordinary stage, with new and magnificent scenery, elegant and historically correct costumes, properties, &c.
J. HENRY MAGONIGLE, Business Manager.

THEATRE COMIQUE, 514 BROADWAY.
C. White and A. Spencer.....Lessee and Proprietors
Manager.....Mr. Wm. H. Luard

SPLENDID BILL.
RETURN OF THE GREAT FAVORITE,
MISS ALICE DUNNING,
the accomplished soubrette and protean artists from the
London theatres.
Capital programme, all the company in new features.

his famous comic sketches and unrivaled representations
of great men, &c.
MISS SUSAN GALTON,
The charming and accomplished Prima Donna.
MR. JOHN T. RAYMOND
In the very amusing Farce of the Spectre Bridegroom.
MISS ALICE DUNNING IN A BOUQUET OF MELODIES.
ATINEE EVERY WEDNESDAY AND SATURDAY at 2½

NEW YORK THEATRE.
Enthusiastic welcome of the beautiful Tragedienne,
MRS. SCOTT-SIDDONS,
whose wonderful illustrations of the heroines of Shakspeare
has established a fame only second to the
GREAT SIDDONS.
Mrs. SCOTT-SIDDONS, this Thursday evening, Lady Teazle
Mrs. SCOTT-SIDDONS, Friday, Juliet.
SATURDAY, Mrs. SCOTT-SIDDONS MATINEE AT F. L.
Box sheet open from 9 to 4 at box office and Schirmer's.

TONY PASTOR'S OPERA HOUSE, 201 BOWERY.

Crowded house, in costume over the new burlesque. Tony Pastor's Mercury, T. G. Riggs' Ixion, J. W. Collins' a Minerva, pronounced the perfection of burlesque.

The hits telling fearfully.

THE BEST BURLESQUE OF THE DAY.

I I and HARRY GURR, the man fish.
X X and HERR HOLTON, the wonder.
I I and GEORGE WARREN, the favorite.

O O and MASTER GEORGE, the prodigy.
N N and THE NEW MAN AT THE WHEEL.
IXION IN THE BOWERY.
IXION IN THE BOWERY.
NEXT IXION MATINEE SATURDAY, AT 2 1/2.

SAN FRANCISCO MINSTRELS, 5-6 BROADWAY.
First appearance of the favorite comedian,
BILLY EMMETT.
Continued success of the unsurpassable

BIRCH, WIMBOLD, BERNARD & BAUKOW'S
SAN FRANCISCO MINSTRELS.
 Last week of
BARBER BROWN; OR, THE PACIFIC SLOPER.
 Monday, Dec. 7, will be produced, in grand style, the Ethio-
 pian Opera
BONE SQUASH DIABLO.
 The orgies commence at a quarter to eight. The dissipation
 ceases at ten. Seats secured six days in advance.

Mr. THOMAS has been to inform his friends and the public generally that he will give during the coming season, as heretofore,
FIVE SYMPHONY SOIREEs
(GRAND ORCHESTRAL AND CHORAL CONCERTS),
AT STEINWAY HALL,
 the FIRST to take place **SATURDAY EVENING, Dec. 12.**
 SUBSCRIPTION TICKETS to the series, including a Reserved Seat, **ONE DOLLAR**

NGLE TICKETS, including Reserved
Seals..... TWO DOLLARS
SUBSCRIPTIONS ARE NOW RECEIVED
AND CIRCULARS CONTAINING FULL PROGRAMMES
can be had at the following places:—
At Steinway & Sons, Nos. 109 and 111 East Fourteenth
Street; at G. Schirmer's, No. 701 Broadway; at J. Schubert &
Co.'s, No. 890 Broadway; at Jordens & Marten's, No. 70
Broadway; at W. A. Pond's, No. 147 Broadway; at W. A.
Pond's up-town Music Store, No. 863 Broadway; at S. F. Gor

Street, No. 706 Broadway; at G. Steck & Co.'s, No. 194 Eighth Street, near Broadway; at J. Bauer & Co.'s, No. 269 Broadway, and at No. 114 Broadway.
Reserved seats can now be selected.

CENTRAL PARK GARDEN,
Seventh avenue, between Fifty-eighth and Fifty-ninth Streets.

**GRAND OPENING OF THE
MAGNIFICENT WINTER GARDEN,**

SPLENDID CHRISTMAS BAZAAR.
Arranged in a novel and attractive manner and at a large display for the

SALE OF CHRISTMAS PRESENTS,
in connection with which Promenade Concerts, various Performances, Exhibition of Curiosities, &c., will be given.

NOTICE.—Persons desirous of hiring stalls for the sale of

MRS. B. CONWAY'S PARK THEATRE, BROOKLYN.
This Evening,
THE LANCASHIRE LASS,
With **MR. AND MRS. F. B. CONWAY**
and the Star Company.

COLEY'S ED. OPERA HOUSE, WILLIAMSBURG.
Re-engagement of the wonderful athletes,
THE WILSON BROTHERS.
The Upper Ten Thousand, Oh Hush! Black Doctor, City
ars, &c., by Mulligan, Reed, Griffin, West, Kelly & Hootley's
star troupe. Grand Matinee every Saturday, at 2½ o'clock.

REMEMBER THE
METROPOLITAN JOB PRINTING ESTABLISHMENT
Nassau street, old Herald Building, where you can have

sorts of Theatrical, ^{Original} and General Printing,
at prices that defy competition.

MR. OSCANYAN'S
ENTERTAINING LECTURE,
"SOCIAL LIFE IN THE EAST,"
WITH LADIES IN TURKISH COSTUME.

PIKE'S MUSIC HALL.
THURSDAY EVENING, DEC. 8, 8 O'CLOCK.
BOWERY THEATRE.
GRAND MATINEE-SATURDAY, AT 2 O'CLOCK.
For the first time in five years, the celebrated moral drama
of the
DRUNKARD,
or the
FALLEN SAVIOUR.

With new Scenery and Mountings.

WASHINGTON'S LAST MOMENTS.		
MUSEUM	6	Broadway.
OF		Open from
ANATOMY.	1	1 A. M. till 10 P. M.
DYING		INFANT VENUS.
ZOUAVE.	8	LOVELY GERTIE.
DEATH OF WASHINGTON.		

NEW YORK CONSERVATORY OF MUSIC,
82 Fifth avenue, corner Fourteenth street, and
870 BROADWAY, New York,
129, 130 and 132 Court street, near State, Brooklyn.
INSTRUCTION DAILY, from 9 A. M. to 9 P. M., by the
most competent masters.
TERMS—REGULAR CLASSES, \$10 per quarter.
PRIVATE INSTRUCTION, \$25 per quarter.
FREE Elementary Classes, designed especially for Pupils
who are deficient in the rudiments of music.

Vocal Music.....Piano.
Violin.....Organ.
Theory and Composition.....Chorus Classes.
Minor Instruments.
Modern Languages.....By Native Professors.

MRS. SCOTT SIDDONS, MRS. SCOTT SIDDONS,
CHOICE SEATS IN ORCHESTRA AND DRESS
CIRCLE CAN BE HAD AT THE THEATRE TICKET
OFFICE, READING ROOM, FIFTH AVENUE HOTEL.

**RESERVED SEATS FOR ALL THEATRES.
REGULAR THEATRE TICKET OFFICE,
174 BROADWAY, CORNER MAIDEN LANE.**

**THE NATIONAL CONSERVATORY OF MUSIC,
(formerly in Madison avenue),
Ninth street, between Broadway and Fourth avenue.
INSTRUCTION IN EVERY BRANCH OF MUSIC.**